

## **Fanny LIGNON**

Associate Professor - Visual Media Studies  
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## **CURRICULUM VITAE**

### **EDUCATION**

- 1997 **PhD, Art and Art Sciences: Films, TV, Audiovisual**  
University Paris I Panthéon Sorbonne, France  
*Erich von Stroheim, du Ghetto au Gotha: recherches sur les origines et l'oeuvre d'Erich von Stroheim*, under the supervision of Prof. Jean Gili  
Distinction: Highest Honours (très honorable avec les félicitations du jury à l'unanimité).  
Simone Genevoix Award (best academic work on Film)
- 1992 **Master's Degree: Philosophy of Art**  
University Paris I Panthéon Sorbonne, France  
*Cinéma et objets*, under the supervision of Prof. Gilbert Lascault, with first-class honours
- 1991 **Master's Degree: Films, TV, Audiovisual**  
University Paris I Panthéon Sorbonne, France  
*Recherches sur les origines et l'oeuvre d'Erich von Stroheim*, under the supervision of Prof. Claude Beylie, with first-class honours
- Master's Degree: Philosophy**  
University Paris I Panthéon Sorbonne, France  
*L'effet Gradiva dans l'art et la littérature du XXème siècle*, under the supervision of Prof. Gilbert Lascault, with first-class honours
- 1985-1988 **Graduation in Filmmaking**  
ESRA (Film School), Paris, France

### **TEACHING**

- 2000- **Associate Professor in Visual Media Studies**  
University Claude Bernard Lyon I, ESPE (Department of Education)
- 1997-2000 **Assistant Professor in Visual Media Studies**  
University of Caen-Normandy, Department of Cinema and Theatre
- 1988-1997 **Teacher in Visual Media Studies**  
Ecole Supérieure de Réalisation Audiovisuelle (initial and continuing training)

### **TEACHING THEMES**

Still and moving images analysis - Still and moving images creation - Digital and media literacy - Gender and images

### **RESEARCH THEMES**

Erich von Stroheim – American Silent Films - Male and Female Representation - Gender and Video Games